



Arpademia

We are in the 5th edition of the Online Competition, created to offer an opportunity in the Covid period, and now the success is reconfirmed with the expansion of the sections and the opportunity to perform the second round in presence in a prestigious setting of Sardinia in the presence of renowned world artistic personalities. A great and original development in the unique world of the Harp that grows every year thanks to the passion of true professionals not only in music. We expect a great response for an event that from year to year continues to offer magnificent opportunities from one end of the world to the other. A big wish to all participants and their teachers who with patience and passion will join the 2025 event.

Eleonora Perolini, President

To hold the position of Artistic Director of the 5th International Competition "**Arpademia for Celtic Harp**" is a great honor and privilege for me. My goal is to be able to spread and explore the many possibilities of the Celtic and classical harp internationally.

This is not only thanks to the various proposed competition categories involving all age groups, but also thanks to a careful and meticulous selection of the authors on the compulsory song lists with special emphasis on Italian authors.

Tatiana Donis, Artistic Director

PRESENTATION

The 5th International Celtic Harp Contest "Arpademia," open to harpists from Italy and abroad, was established with the aim of concretely supporting young harp students and enhancing their repertoire. It is a contest held both online and in-person through a competent selection jury. Conceived and supported by the Arpademia Association within the People's University of Alto Monferrato, the competition is also sponsored, promoted and supported in collaboration with SalviHarps.

Art.1 CATEGORIES

J) up to 7 years of age up to the date of contest entry

A) Up to 10 years of age up to the date of contest entry

B) Up to 13 years of age up to the date of contest entry

C) Up to 16 years of age up to the date of contest entry

D) Up to 25 years of age up to the date of contest entry

E) Harp ensemble or harp and string ensemble (2 to 20 elements) to age 16 (age is determined by the average age of the ensemble members)

F) Harp ensemble or harp and string ensemble (2 to 20 elements) to age 20 (age is determined by the average age of the ensemble members)

G) Free adult category from 26 years of age at the time of registration

N.B. The age limit is as of the registration deadline date.

Art.2 PROGRAM

Category J: 1 piece of the candidate's choice from the following composers: G.Bosio, M. Grossi, E.Pozzoli, B. Andres, M. Grandjany, S. Kanga, N. Gustavson, J.Weindensaul, S.Pratt, C.Salzedo, H. Renie, H. Purcell+ perform a free program for a maximum duration of 5 minutes (including the compulsory piece)

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

Category A: 1 piece of the candidate's choice from the following composers: G.Bosio, M. Grossi, E.Pozzoli, B. Andres, M. Grandjany, S. Kanga, N. Gustavson, J.Weindensaul, S.Pratt, C.Salzedo, H. Renie, H. Purcell+ perform a free program for a maximum duration of 7 minutes (including the compulsory piece)

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

Category B:

FIRST TEST.

1 piece of the candidate's choice from the following authors: M. Grossi, E.Pozzoli, B. Andres, M. Grandjany, S. Kanga, N. Gustavson,

J.Weindensaul, C.Salzedo, H. Renie, H. Purcell, V. Zitello, F. Rizza, A. Sangineto.

SECOND TEST.

Perform a free program for a maximum duration of 10 minutes

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

Category C:

FIRST TEST.

1 piece of the candidate's choice from the following authors: B.

Andres, J.S.Bach, C.N.Bochsa, D.H. Conant, T. O'Carolan,

J.L.Dussek,

A.M. O'Farrel, G. Fauré, F. Godeforid, H. Hasselmans, G.F.Haendel, P.

Hindemith, J. Ibert, F. J. Nadermann, J. Parry,

G. Piernè, F.Rizza, H. Reniè, K. Robertson, C. Salzedo, A. Sangineto,

B. Shaljean, M. Tournier, J. Thomas, V. Zitello

SECOND TEST.

Perform a free program for a maximum duration of 13 minutes

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

Category D:

FIRST TEST.

1 piece of the candidate's choice from the following composers:
B. Andres, J.S.Bach, L. Berio, C.N.Bochsa, G. Caramiello, D. Cimarosa,
D.H. Conant, T. O'Carolan, A. Casella, J.L.Dussek, A.M. O'Farrel, G. Fauré, F. Godeforid, H. Hasselmans, G.F.Haendel, P. Hindemith, J. Ibert, F. Mannino, V. Mortari, F. J. Nadermann, D. Paradisi, J. Parry, G. Piernè, F.Rizza, H. Reniè, K. Robertson, N. Rota, C. Salzedo, A. Sangineto, D. Scarlatti, B. Shaljean, L.M. Tedeschi, M. Tournier, J. Thomas, G.B. Viotti, A. Vivaldi, A. Zecchi, V. Zitello

SECOND TEST.

Perform a free program for a maximum duration of 15 minutes

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

Category E: perform a free program for a maximum duration of 10 minutes

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

Category F: perform a free program for a maximum duration of 20 minutes

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

Category G: Compulsory song to be requested from the competition secretary: "Grey" by E.Perolini perform a free program for a maximum duration of 15 minutes (including compulsory song)

Original compositions, transcriptions, arrangements and performances of one or more tempi of Sonata or Suite are allowed. Performance from memory is not compulsory. Choruses of pieces are optional.

If the maximum time allowed for each category is exceeded (as per the rules) a margin of 1 additional minute will be tolerated. Likewise, any competitor who submits a schedule less than 50% of the required schedule will be given a penalty and will be deducted 1/100th of a point for each minute.

AWARDS

Any prizes awarded in this Competition (excluding the explicit 1 absolute prize cum laude 100/100 of euro 300.00 in categories A-B-C) are to be understood as vouchers (purchase or similar even accumulative in economic part) and are not convertible into cash. There no economic or monetary alternative

The contestant with a **unanimous** score of **100/100** from all jurors will receive the **FIRST ABSOLUTE PRIZE**

Competitors who score between **96/100 and 100/100** will be awarded a **FIRST PRIZE DIPLOMA**.

Competitors who score between 90/100 and 95/100 will be awarded a **SECOND PRIZE DIPLOMA**

The contestant with the highest score between 80/100 and 89/100 points will be awarded the **THIRD PRIZE DIPLOMA**

A **DIPLOMA OF PARTICIPATION** will be awarded to all competitors who achieve a score between 50/100 and 69/100 points.

CAT J

1 ABSOLUTE 100/100 unanimously

Voucher 100 euros offered by Salvi Harps Piasco CN

Scholarship of your choice worth 350 euros (among those activated) within the Arpademia Festival from July 23 to 29 in Oristano, Sardinia 2025 (travel and lodging costs excluded) 5% discount voucher "Arpademia Competition" on the purchase a Salvi or Lyon and Healy Celtic harp.

1 AWARD

75 euro voucher offered by Salvi Harps Piasco CN 5%

discount "Arpademia Competition" voucher on the purchase a Salvi or Lyon&Healy Celtic harp

Scholarship offered by Arpademia of 50% a course worth 350 euros (among those activated) within the Festival

Arpademia July 23-29 in Oristano, Sardinia 2025 (travel and lodging costs excluded)

2 AWARD

50 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

3 AWARD

25 euro voucher offered by Salvi 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

CAT A-B-C

1 ABSOLUTE AWARD 100/100 unanimously among categories A-B-C euro **300.00**. Scholarship offered by Arpademia for a course worth 350 euros (among those activated) within the Summer Festival of Sardinia 2025 (travel and accommodation costs excluded)

CAT A

1 AWARD

75 euro voucher offered by Salvi Harps Piasco CN 5% discount voucher "Arpademia Competition" on the purchase a Salvi Celtic harp or Lyon&Healy Discount voucher offered by

Arpademia of 50% for a course worth 350 euros (among those activated) within the Sardinia Summer Festival 2025 (travel and accommodation costs excluded)

2 AWARD

50 euro voucher offered by Salvi Harps Piasco CN 5% discount "Arpademia Competition" voucher on the purchase of a Salvi or Lyon&Healy Celtic harp

3 AWARD

25 euro voucher offered by Salvi Harps Piasco CN 5% discount "Arpademia Competition" voucher on the purchase of a Salvi or Lyon&Healy Celtic harp

CAT B

1 AWARD

75 euro voucher offered by Salvi Harps Piasco CN 5% discount voucher "Arpademia Competition" on the purchase of a Salvi Celtic harp or Lyon&Healy 50% discount voucher offered by Arpademia for a course worth 350 euro (among those activated) within the Summer Festival of Sardinia 2025 (travel and accommodation costs excluded)

2 AWARD

50 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

3 PRIZE 25 euro voucher offered by Salvi 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

CAT C

1 AWARD

75 euro voucher offered by Salvi Harps Piasco CN 5% discount voucher "Arpademia Competition" on the purchase of a Salvi Celtic harp or Lyon&Healy 50% discount voucher offered by Arpademia for a course worth 350 euro (among those activated) within the Summer Festival of Sardinia 2025 (travel and accommodation costs excluded)

2 AWARD

50 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

3 PRIZE 25 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

CAT D

1 ABSOLUTE 100/100 unanimously

Ergonomic stool or wooden music stand or bag for Salvi Harpists .

Voucher 100 euros offered by Salvi Harps Piasco CN Free course with studio scholarship of your choice worth 350 euros (among those activated) within the Summer Festival of Sardinia 2025 (travel and accommodation costs excluded).

5% "Arpademia Competition" coupon on the purchase of a Salvi or Lyon&Healy Celtic harp

1 AWARD

Concert prize as part of an Arpademia review with reimbursement for travel expenses and hospitality. 75 euro voucher offered by the Salvi Harps Piasco CN company.

5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp 50% discount voucher offered by Arpademia for a course worth 350 euros (among those activated) within the Sardinia Summer Festival 2025 (travel and accommodation costs excluded)

2 AWARD

50 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

3 AWARD

25 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

CAT E-F

CAT. E

1 AWARD

100 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia Competition" on the purchase of a Salvi or Lyon&Healy Celtic harp

2 AWARD

50 euro voucher offered by Salvi Harps Piasco CN 5% discount "Arpademia Competition" voucher on the purchase of a Salvi or Lyon&Healy Celtic harp

3 AWARD

5% "Arpademia Competition" coupon on the purchase a Salvi or Lyon&Healy Celtic harp

CAT F

1 AWARD

100 euro voucher offered by Salvi Harps Piasco Company 5% discount voucher "Arpademia Competition" on the purchase a Salvi or Lyon&Healy Celtic harp

2 AWARD

50 euro voucher offered by Salvi Harps Piasco CN 5% discount "Arpademia Competition" voucher on the purchase a Salvi or Lyon&Healy Celtic harp

3 AWARD

5% "Arpademia Competition" coupon on the purchase a Salvi or Lyon&Healy Celtic harp

CAT G

1 AWARD

Voucher of 100 euros offered by the Salvi Harps Piasco company
Salvi String Bag 5% "Arpademia Competition" coupon on purchase of a Salvi or Lyon&Healy Celtic harp

2 AWARD

50 euro voucher offered by the Salvi Harps Piasco company
5% "Arpademia Competition" coupon on the purchase of a Salvi or Lyon&Healy Celtic harp

3 AWARD

25 euro voucher offered by the Salvi Harps Piasco company
5% "Arpademia Competition" coupon on the purchase of a Salvi or Lyon&Healy Celtic harp

In the event that it is not possible to deliver the prizes they can be shipped (shipping costs borne by the winner)

DIPLOMAS HONOR

The jury also reserves the right to award the following honor diplomas at its discretion:

- BEST IRISH TUNE/ BEST IRISH TUNE PERFORMANCE
- BEST PERFORMANCE OF THE ITALIAN AUTHOR'S PIECE/BEST PERFORMANCE OF THE ITALIAN'S PIECE
- MUSICAL EXPRESSION / MUSICAL EXPRESSION
- ENCOURAGING YOUNGEST PARTICIPANT/ ENCOURAGING YOUNGEST PARTICIPANT
- ARTISTIC PERSONALITY / ARTISTIC PERSONALITY MUSICALITY / MUSICALITY
- YOUNG PROMISE / YOUNG HOPE
- TECHNICAL SKILLS/ TECHNICAL SKILLS● PERSONALITY AND MUSICAL ORIGINALITY

N.B.All Diplomas will be sent exclusively by email in PDF format. The cost of postage to receive the printed diploma at your home is 50 euros.

PRIZES ARE OFFERED BY: Arpademia - Salvi Harps - Upper Monferrato Peoples University Victoria sas

Art.4 JURY

The jury is composed of the President of the People's University of Alto Monferrato in the person of Eleonora Perolini, Artistic Director Tatiana Donis, and recognized harpists, distinguished musicians or established persons in the field of music.

The contest chairman is responsible for resolving all misunderstandings and complaints. The decision of the chairman is final.

Art.5 ENROLLMENTS.

Applications must be submitted by 15.02.2025

Membership link:

<https://forms.gle/LFBPf3kagB7o5zQy8>

Or on plain paper (category G) exclusively to:

celticharpscompetition@gmail.com

Attached to the application should be:

1 Copy of , along with privacy authorization and image authorization

2 Copy of parental authorization to participate in the competition (for minors) **DOCUMENTS MAY BE RECEIVED AT THE SECRETARY'S OFFICE.**

**THROUGH EMAIL OR DOWNLOAD FROM THE
www.arpademia.net**

3 Copy of payment to be made by 02/15/2025 by bank transfer to:

**Università Popolare dell'Alto Monferrato BANCO
POPOLARE DI NOVARA SEDE DI ACQUI TERME
IBAN IT56S0503447940000008434 BIC: BAPP SWIFT
CODE: BAPPIT21P34**

Reason for payment: **ARPADEMY 2025 COMPETITION -
CATEGORY SURNAME AND NAME.**

N.B. Registration will be considered valid only upon payment of the fee.

Applicants may participate in more than one category. Entry fees (**exclusive of bank charges**):

SECTIONS

Cat. J-A-B-C : **60 euro**

Cat. D - G : **70 euros**

Cat. E-F: **35 euros** (per group member)

Art.6 CALENDAR.

The Competition will run from **May 10, 2025 to July 30, 2025 .**

Art.7 CONVENTIONS

Candidates should proceed as follows:

1) SECTION I Cat. J-A-B-C-D Make the video of the first round and submit it between April 25 and no later than May 10, 2025. The video is to be posted on their youtube channel with visibility NOT

IN LIST by indicating the link in the entry form to allow the jury to view the test. In the video it is important to specify First Name, Last Name, category of the candidate and title of the pieces

By May 30, 2025, Categories J-A will receive the results of the Competition, Categories B-C-D will receive notification of admission to the second round, which can always be conducted via video or in person at FESTIVAL ARPADEMIA ORISTANO FROM JULY 23 TO 29 (a request for a preferred day will be taken care of)

The video of the second test should be submitted between July 10 and July 15, 2025. The video should be posted on your youtube channel with visibility NOT IN THE LIST indicating the link. In the video it is important to specify First Name, Last Name, category of the candidate and title of the pieces.

2) SECTION Cat. E-F 1. Make the video of the test and submit it between **April 25 and no later than May 10, 2025**. The video is to be posted on your youtube channel with visibility **NOT IN THE LIST by indicating the link**. (SEE IMAGES AT THE END OF THE RULES) In the video it is important to specify Name, Surname, category of the candidate and title of the songs

The videos will remain online for evaluation until May 25, 2024. After that date, it will no longer be possible to award ratings despite the virtual dissemination that will remain online.

By May 30, 2025, they will receive the outcome of the competition.

3) Videos, including the song(s), should be submitted in the following manner: -The shot should be **HORIZONTAL** and the candidate should be clearly recognizable

-the video must contain only the performance without any commentary or presentation The Jury Committee reserves the right to exclude materials received incorrectly, if of poor quality or not explicit in the images. In case of exclusion, the participation fee will NOT be refunded.

Juries will be able to listen to the candidates online and cast their votes when the deadline expires.

Art.8 RULES.

1 In case one or more members of the jury are unable to serve, they will be replaced at the choice of the artistic direction.

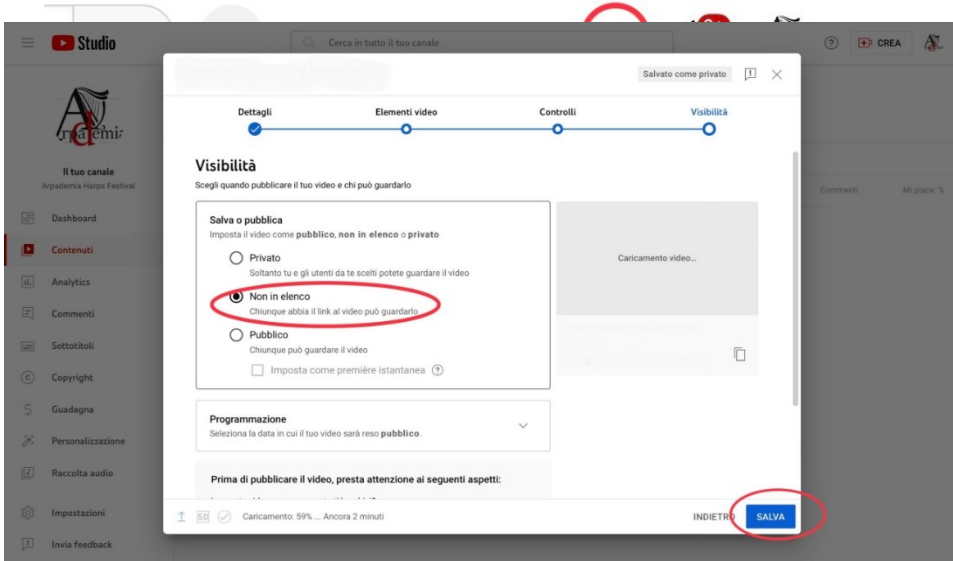
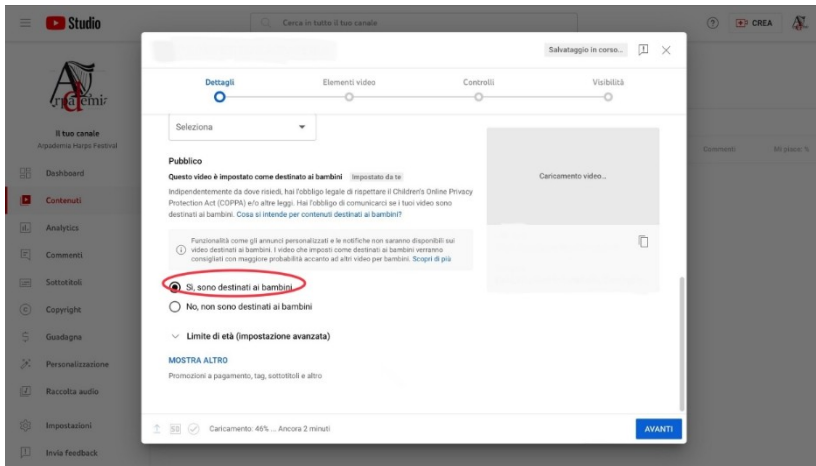
2 The jury reserves the right not to award the prizes provided therein including absolute first prizes.

3 Contestants not deemed eligible may not be published online at the unanimous and unquestionable judgment of the jury.

4 The final judgment of the jury is final, unquestionable and unappealable.

5 The organization **does not assume responsibility** for any moral damage of any kind related to persons or property throughout the duration of the Contest.

6 All performances may be performed on CELTIC or CLASSIC harp at the candidate's discretion.



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- Modifica titolo e descrizione
- Crea link condivisibile**
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CONTACTS

For any information you can contact us at [mail:celticharpscompetition@gmail.com](mailto:celticharpscompetition@gmail.com) or by phone at 338 4742613 also whatsapp or instagram.

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